

# Aura Lee

1861

George R. Poulton (music)  
W.W. Fosdick (words)

Chords for the first two staves: G, A<sup>7</sup>, D<sup>7</sup>sus<sup>4</sup>, D<sup>7</sup>, G.

Chords for the third staff: G, B<sup>7</sup>, Em, G<sup>7</sup>, Cmaj<sup>7</sup>, Cm, G.

Chords for the fourth staff: G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>sus<sup>4</sup>, D<sup>7</sup>, G.

George R. Poulton and W.W. Fosdick wrote this in Cincinnati. It didn't receive much notice until 1880 when college glee clubs became popular and during the heyday of the barbershop quartet it was a natural. It took Elvis Presley's performance of the tune with new words (Love Me Tender) to shoot this song to immortality in 1956. It is also sung at the United States Military Academy at West Point as Army Blue, traditionally heard at football games.

lever harp:

omit:

the C# in the A<sup>7</sup> chords  
the G# in the E<sup>7</sup> chords  
the D# in the B<sup>7</sup> chords  
the E<sup>b</sup> in the Cm chords  
to avoid lever changes.